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Title: The NEW Audra Winter Accusations

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Transcript

0:00
Drama surrounding Audra Winter and her book The Age of Scorpius was everywhere.
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You could not escape it. Even people like me were covering it when this was seemingly something that would have
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stayed on book talk in any other circumstance. But this was just something that was so egregious, so
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strange, so many twists and turns involved in it that everybody was kind
0:23
of interested. But now it's seems like she has disappeared. And I want to talk about it
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because there is a lot to say on this and we do have concrete information on this, including people claiming she's
0:36
running away with everybody's money. Let's be clear, I'm not claiming that.
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Don't sue me. Somebody said in my last video that they took a shot every time I said don't sue
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me and they ended up in the hospital. Obviously, that was a joke, but do not do that. It is the world's most dangerous drinking game. But yes, I
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previously spoke about Audra Winter in a three and a half hour video, which is to
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date the longest video on my channel and longer than any video I ever thought I
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would be able to make. But it turns out I had a lot to say on the subject because I was just fully engrossed in
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this situation. So, I'm going to give you a rundown if you don't remember or if you don't know. But if you don't
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know, I recommend you watch the first video, even if it is long. There is a lot to go over. There's a lot of nuance
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in the situation, a lot of different things that happened and a lot of things to talk about, but the long and short of
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it is that Audrey Winter is somebody who claims to have 10 years of writing
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experience, which by that she means she's been writing since she was a kid. She released her debut novel, and she
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was talking about this on TikTok before it came out. It was a book called The Age of Scorpius. It was set in a world
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where your zodiac sign determines what kind of powers you have and everybody's
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segregated and things like that. And it was a cool premise. People are interested. So, she got like somewhere
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between 6 to 8,000 pre-orders for this book. That is unheard of. Okay,
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completely unheard of. And people were so ready to love this book. Then they
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got the book and the book was simply not good. Not just in like story but in the
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actual writing itself. It was not good. As I said there was a lot more to the
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situation than just that obviously or else that would have been a 5minute video instead of a 3-hour video. But
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that is the really really summarized version for you. Now, after all this
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happened, there were a few different updates she gave, excuses she gave,
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things that she said she was going to change. But what ended up happening was she said she was going to completely
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rewrite the book from start to finish. And she had a whole plan of how she was
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going to achieve this. And in fact, I think I should probably just quickly show you the plan as a recap so we can
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talk a bit more about where she is now. Before that though, I want to tell you a
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little bit about today's sponsor, Fume. Have you ever found yourself reaching for a bad habit without even thinking
3:15
about it? Maybe it's stress or boredom, or you just want to fit in, but you're just reaching for it anyway. Well, that
3:22
is where Fume comes in. Fume is an award-winning flavored air device which delivers great flavor with no harmful
3:29
chemicals. Instead of inhaling vapor, you just draw the air into your mouth and enjoy the lovely flavors. And there
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are so many really nice flavors to choose from, but some of my favorites are the crisp mint and orange vanilla.
3:42
Though, if you are just starting off with Fume for the first time, I would personally recommend you start with the mint. And the Fume Solano is sleek,
3:48
portable, and built to last. It's designed with a high quality build and a sleek aesthetic, and it just feels
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premium and honestly looks really pretty. And the Fume itself is built for fidgeting. So, if it's a case where you
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just need something to do with your hands, this will keep you busy. Over 500,000
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people have already made the switch to Fume. And if you're looking to try a better habit, now is the time. For a
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limited time, if you go to tryfume.com/vangelisk and use my code, Vangelinus, or you can
4:17
scan the QR code on screen, you will get a free fume topper when you order the journey pack today. Thank you so much to
4:24
Fume for sponsoring today's video. Now, let's get on with the rest of it. In all honesty, I forgot how [__] long this
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this update video is. Uh, but this is the video where she's talking about her timeline and revision process. But this
4:39
is important to go over again just because well, one of the things we're going to talk about today is spoiler.
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She has not stuck to this revision process um thing that she said she was going to do. she's not stuck to her
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Patreon updates. And there, yeah, there's more than just this that we're going to discuss. But again, to give us
4:59
an idea of what she's not doing,
5:04
regardless of what she said she was going to do, I'm yapping. Let's have a look.
5:10
Oh, sound would be so excellent. Sorry about that, lads. I am coming on
5:15
here to talk about a couple of pretty large updates. We are pushing the release date of the second edition of
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AOS into March. I'll explain why in a second, but we took a lot of time in the
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past 2 weeks with everything going on to basically put together an eight-step plan for a revision process. My goal is
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to get through one chapter at least every week, two if I can, but we don't want to rush it. So, one chapter is what
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I really feel comfortable with based on the structure that we have built. First step in this revision process is that my
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team has a meeting at the beginning of every week before I start revising the chapter. Multiple of us have taken
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feedback from across the internet from a lot of you guys and we like to discuss
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the things that are happening in each chapter and what can we do to improve it. This core team is made up of about
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six to eight people across the arts, across different mediums, and people who have already read the first version of
6:14
the book at least once, if not twice. The second step that I am taking in this, I'm not going to repeat all the
6:20
points I made in the first video, right? Cuz there's absolutely no need. But I just I can't listen to her say this and
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still point out how strange it is that the first step in your revision process is having a meeting with a team to six

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to eight people across the arts, meaning like artists and stuff, not just an
6:38
editor. Surely your first step should be looking at it yourself or speaking to
6:45
your editor. Anyway, I won't harp on about it, but on
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her Patreon after this, she was posting uh art updates and stuff like that or
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concept art and things. And I still think it was fundamentally missing the point that everybody wanted this to be a
7:04
book where she wanted this to be a multimedia franchise, but she was promoting it like it was an indie book.
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So, revision process is essentially reverse engineering a writing process. One of my
7:17
employees is my secondary developer Sullie. I actually get on a call almost every single night for about three hours
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with Sullie. And what we are doing is before I start revisions after the team
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meeting, we then have another brainstorming session. And this brainstorming session is me verbally
7:36
describing the outline for the revised chapter that I'm doing. So going over scenes, going over plot and I'm working
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through them with my words, actively talking and Sullie helps me to develop, change ideas, shift things around. But
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what Sie also does is Sullie is an artist. And so Sullie will literally draw these things while I am outlining
7:55
and do some concept art for this chapter. I am then writing description. Just want to say quickly, keep Sie in
8:03
mind. We've heard about Sullie before if you've been keeping up with this drama, but Sullie is going to become really
8:10
important in what we're about to talk about later. Based off of that art, which is really, really cool because it's fun to have
8:16
visuals while you're writing. And the fact that I can have visuals of the things that I am writing is even cooler.

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Third step, simple. I rewrite the chapter. This I do by myself because it's my writing and my story. Fourth
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step, the entire team goes over it again. So, if there's any changes that need to be made in the storytelling,
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I'll do that and I'll adjust it. Fifth step, we are bringing on an in-house copy editor and proofreader. This is not
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just somebody from our audience. We are only hiring somebody with a lot of
8:47
experience in editing, preferably somebody who has been both in self and traditional publishing. And we're going
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through a lot of applications. That copy editor will also do some line edits. And after they're done with that, we're
9:01
going to do a one-on-one discussion and apply those changes. Step six is that I
9:06
still cannot believe that editing does not come into play until step five. I kind of forgot how
9:13
bad this was. Like, yes, it's copy and line editing that comes later, but this is the first time an editor of any
9:19
capacity is mentioned. And it's step five. All the artists come first. The
9:25
writing is secondary. Tertiary. What? Quadri pensiary. Is that a word?
9:33
God. You think I wasn't a writer, guys, but I am. Somebody tell me, is pensiary a word? I'm not derailing this video, so
9:40
I can go Google that. Formatting. So, our formatter Joe, he
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was doing all the formatting on the first edition of AOS, is going to go in and reput that file into the book
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format. After Joe does that, it will then go through another round of proofing. So, somebody that has not been
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involved up to this point will go through and look at that brand new finalized chapter to make sure there are
10:06
no errors in the actual book file. And if that was not enough proofing, we are taking the entire creative team and at

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the end of all the finalization, we're going to go through it and check one last time if there are any errors at
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all. You heard me mention in the last video that there would be some changes in the artistic content in the book itself and that is because that core
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team of people that help with feedback and making that outline while I am
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revising and while the copy editor I'm sorry but in case anybody was
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wondering it's called quinaryy. You're welcome
10:43
editing those people love doing the art for this thing. So, they're just going to go in and do some really cool things
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that involve artistic storytelling along with literaturebased narrative. So, we're incorporating elements such as
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different like page borders. And we're doing that because there are scenes in the book where like it's a recollection
11:01
of a memory. And so, making that obvious by like art and outlining the page is
11:07
going to be really cool. We're basically approaching this in the most artistic and creative way that we can between how
11:13
can we best revise this book based upon what it needs, what do we need for this book, what have we heard from people.
11:20
You need a developmental editor first and foremost. I'm sorry. I'm trying not to skip too much and just letting her
11:26
talk, but I forgot how bad this video is. And then what can we do to make it extra special and make that storytelling
11:32
really shine as a team? And so that is how I built that eightstep revision
11:37
process. We are completely discontinuing print on demand. So you will not be able to find this book on like Amazon or
11:43
Barnes & Noble anymore. And that is because when we distribute the books and buy
11:50
them from the printers, that profit goes directly back into our studio. So, for those of you that have been

11:56
except she admitted that she had so much to do leading up to the release of her book that she didn't have time to spend
12:03
on copy editing and or like putting in the edits that her editor suggested.
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Whereas, if she had just gone with print on demand instead of insisting on doing everything herself so that she could make the most profit from from it, she
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would have had more time. That is why we do things like print on demand because
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it allows you to have more time. Like it's just not feasible for one person. I mean, I guess she kind of did it.
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Although people not everybody got their books, but she kind of did it, but for one person to ship out like 6,000 orders
12:34
is insane. That's just such a hard thing where you're supposed to be focusing on the
12:39
writing, but again, for her, the writing always comes second. Wondering like how in the world did I
12:45
pull this all off? I acted in the same way a publisher would. So I did a lot of
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research on who do publishers use to print their books, how do they distribute their books and so I found a
12:56
method on the Tik Tok shop of distributing them myself. We buy the books in bulk. So we buy big shipments
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of like 5,500 books. Unlike an author who has published like print on demand,
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we retain almost all of our profit from that book and it goes directly back to my team. So, the folks that are working
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on this with me get royalties. We're taking our time on this next one. We're using the whole creative team, bringing
13:24
on those in-house editors. So, we're incorporating everything that we built up to this point into improving the
13:30
book. Super excited to share those revised chapters with you guys as we go and really show people the process that
13:37
we're taking and how to involve a lot of creative minds in Just going to say another spoiler for

13:44
you. Um, she's saying that she looks forward to sharing the chapters, and she did start sharing the chapters on
13:50
Patreon, but only the first one. This was a while ago.
13:57
So, her insistence on putting these quick timelines on things is just not
14:03
realistic. And I'm hoping she understands that. Hoping by now she does. But yeah, she's only shared one.
14:10
the publication of a book and in the building of a larger series that will turn multimedia. We're going to be
14:16
will turn multimedia posting these revised chapters on our
14:21
Patreon for free open to the public. Obviously, not all of them in the book.
14:26
That would not be a wise decision. But enough of them to help to rebuild trust in our audience because I I screwed up
14:34
and I I know. I'm sorry. Thank you if you made it this far. I appreciate the support and the feedback from everybody
14:41
up to this point. Really excited to continue sharing this
14:46
world with you and the best way that we can. So, welcome to the world of Guardian. Okay, so there were a few
14:53
different updates after that and a few different changes she made to what she was going to be posting, a few different
14:58
announcements, but this was like the main first one, right? There was changes of timelines and things like that, but I
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can't sit here and read every single post because we already went over every single post. And by now, I mean, I love
15:10
sitting down and watching stuff about the same stuff over and over and over again, but I know that not everybody
15:15
does. So, we will move on. Um, but I want to take a quick look at her Patreon
15:22
actually because we did go over her Patreon before. But
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there was only one revised chapter and that was chapter 1. And we actually did
15:38
read that, but chapter 2 should have been out by now and it hasn't been. So,
15:43
let me pull that up for you very quickly. Here we go. So, this is a
15:49
different update. I made it sound like I was opening chapter 1, but I was not. This is one that maybe a lot of people
15:55
have seen. So, on September 17th, well, September 17th for me that they say the
16:01
16th, um, this is written by Elrose, illustrator and project manager. Here's a sneak peek at the outline for chapter
16:08
2. So, at this point, they were working on the outline. Full view for patrons at the bottom. It's in an early rougher
16:14
state than chapter 1's outline at the moment. Update on the slowdown below. So, they're saying, "We've been working
16:20
on chapter 2, but we haven't posted it. We know it's slower than we said. Here's the reason why." So, I guess we can read
16:28
the outline first of all. So, it says, "Chapter 2 outline. Ra walking from the
16:33
woods looks back and sees it lurking. It It doesn't disappear. Rauns in hoping
16:40
to find Rowan. nervousness sees Rowan's cloak, runs to him to tell him about Moose. Ra has no idea what Moose is.
16:47
Rowan suddenly panics, does not believe her at first, and then is like, "What the f?" Moose sees Rowan, turns around
16:53
and walks away. Rowan quizzes Ra on WTF happened out there. Something is crossed
16:59
out, so we are not going to read that. Arrow leads to footnote. This is an
17:04
illustrated notebook of history. He hands to Rica handdrawn history of the colleus. We see that literally on page.
17:11
Sie's handdrawn here. Rowan taught Ra her sketching. So, this is just like an outline of what is handwritten there.
17:17
And I'm not going to like falter for the way she writes her notes cuz my notes
17:23

are an absolute mess. Most writers not know, no, not most. A lot of writer's notes are a mess. I feel like writers
17:29
fall into two categories, right? You're either like super like prepared and neat and everything looks pretty or you are
17:36
chaos incarnate. I fall into the ladder. So, actually, I feel like she's in a
17:42
nice middle ground here where, you know, she's writing her notes, she's organized, she's planning.
17:48
They just may be a bit messy, but they probably make sense to her. So, let's not like say anything mean about it for
17:54
that, but it's the next part that is interesting and relevant for what we're talking about today regarding our slowed
18:02
pace. So why they haven't posted chapter 2, why things haven't been going according to their own revision and
18:09
posting plan. There's a lot of logistics behind the scenes. Chief among them being that winter, as in Audra, is in
18:15
the process of moving. Not the most ideal time for it, but the political and economic climate of the US is
18:22
concerning. As I'm sure you know, the bright side is that a big reset and renewed focus await. should be moving to
18:29
be close in close proximity to Sie. See, remember I told you that Siele was going
18:35
to be important and they'll be able to work on the second edition together in person. We're all excited to see what
18:41
new vigor this brings. This does mean we probably won't have much more to share
18:47
next week either, as that's the week the actual relocation itself. Sorry about
18:52
that. We anticipate a strong return once Audra is settled in. for everyone, but especially those of you who are in the
18:58
US, like Caitlyn and I, look out for each other. Find your people and hold them close. We keep us safe.
19:05
So, the point being that uh Audra is moving. She's moving out of the US and

19:11
is moving to be closer to Sie. Now, there was a lot of speculation as to
19:16
where this was. It was clearly somewhere out of the US. People were assuming Europe and had found something that
19:23
suggested that it may be Finland. according to what Sie has posted about themselves online.
19:30
But it did bring up a lot of questions regarding Audra and why she's doing this
19:37
and why she's doing it now. A lot of theorizing, but there was one more thing
19:44
that actually came up about this that is important to look at, too. So, this is a
19:50
post that was going around on Tik Tok and this is allegedly from Audrey's
19:57
Facebook where she was posting about her move. Now, I have to be very careful here and say the fact that I cannot find
20:05
the original post. It's either gone or I am just not able to find it. So, this
20:13
may not be attached to Audrey. It may be a complete fake. Who knows? But it's
20:18
still going around regardless. There was a longer version and unfortunately there was an address in it and people were
20:23
sharing it around. So I would urge people whenever you see something online
20:28
and you want to share it. If you see that there is an address,
20:34
don't do it or censor it out. Please do not share addresses online. Even if the person is moving, it's just not a good
20:40
idea. Okay? Just don't do it. But anyway, this says everything must go. Last few photo lists what's being
20:47
offered as free the cost free slash the cost optional I just want it gone of the
20:53
nicer and newer furniture I am relocating to Finland on two week notice
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long story and not cannot bring my furniture most of it is very new and in great condition as I am a small business
21:06
owner who used the space as a home and office. I'd rather have someone take the furniture for a steal than pay movers to

21:13
throw things in a storage unit for an undetermined amount of time. So, there is more, but it's cut off because it's
21:18
not relevant. It's just about where the place is and how you can come and get the furniture. Um, so if this is from
21:26
Audra, uh, a lot of people believe that it is. I think probably it is, but obviously there's always that little bit
21:32
of doubt that it might just be a fake that's going around. This confirms a couple of things. namely that it is
21:38
Finland that she's moving to. Secondly, and this is something I'm not seeing
21:44
brought up too much, is the two week notice part.
21:50
So, people have been pointing out that Audrey said she's planning to move for a long time, but here she's saying that
21:55
it's 2 week notice. And it it is a little bit sketchy, but I don't find it
22:01
as sketchy as or I find this bit sketchy, but I don't find the whole situation as sketchy as some people do
22:09
because there's a lot of people now who are claiming that Audra is only moving
22:17
because she wants to just remove herself from any responsibility from this
22:23
situation. They think that she has just taken the money and is running basically
22:29
to make a long story short. So, let me show you just some of the things that people are saying on Tik Tok about this.
22:42
Oh, once again, the sound has evaded me. Now, I had seen this before in her
22:48
Facebook post, which this is on her personal Facebook, so I'm not going to go ahead and show her name there, but addressed to us on Patreon last night,
22:56
that she is moving from the US to Finland. Regarding our slowed pace,
23:02
there's a lot of logistics behind the scenes. Chief among them being that winter is in the process of moving. Not
23:09

the most ideal time for it, but the political and economic climate of the US is concerning, as I'm sure you know. The
23:16
bright side is that a big reset and renewed focus await. She'll be moving to
23:21
be in close proximity to Sullie, and they'll be able to work on the second edition together in person. We are all
23:27
excited to see what would what new vigor this brings. The post goes on to say
23:33
that they're not really going to have a whole lot to share this week or the next coming week. And as with moving, it's
23:38
probably going to be at least another week, if not two beyond this until we're really going to get a good other writing
23:45
update. So, yeah, people were seeing the um No, don't start the next video in 5 seconds.
23:52
Go away. People were seeing the I've completely lost the video. Here we go.
23:59
We're seeing the Facebook post that was leaked before anything was said on
24:06
Patreon. And it does make you wonder whether the Patreon post was made because the Facebook post was being
24:14
shared around and everybody was speculating on this and they just wanted to get ahead of it
24:20
and tell people what was going on or if this was just a Patreon post that was already planned. But the timing of it is
24:27
a little bit odd. Anyway, as you can see, this one says, "Audra Winter is leaving the USA with all your pre-order
24:34
money." Oh my god, lads, the sound. I'm so I
24:41
have to be honest with you guys. I am really tired today. I couldn't sleep yesterday. So, if I'm a little bit off
24:47
my game, this is why. And I really apologize, but just like this one time, just let me be a little bit messy
24:54
because I'm just so tired. Audra Winters telling her fans that she's moving out
24:59
of the US to like avoid the political climate of the United States and not
25:05

because she's about to run off with all of your money and probably owes the IRS like several thousand dollar and you
25:13
guys believing that is just so funny to me. Oh my god. Like at what point do you just like accept that this entire thing
25:19
is just like a big giant griff? Like this whole team, everything I don't think any of it like exists. The team is
25:25
probably just like one bum living in his mom's basement. Okay, so
25:32
I'm just going to say I there's a lot to comment on there. Firstly, the fact that she doesn't think the team is real, but
25:38
also the claim that Audra is moving because she wants to run away with all
25:43
the money and not pay her taxes or whatever. A lot to say. Um, this is the belief
25:51
that a lot of people have had since it came out that she was moving. They think that she has just taken all this money
25:57
that she got through uh the pre-orders of her book and is just leaving, right?
26:03
Like she wants to get away with not writing the book. A lot of people think this. A lot of people think she also
26:09
wants to get away with not paying taxes because she's allegedly had this big team. And the question is, how is she
26:16
managed to pay that when there's no new money coming in when she's claiming to employ people or at least have them on a
26:22
contract basis? And that's all understandable why you would think that, but I personally
26:29
do not believe that she is leaving the US to avoid responsibility or get away
26:36
with paying her taxes. First of all, the US is renowned for hunting you down
26:41
for any taxes that you owe them. regardless of whether you are in the
26:47
country or not. Now, obviously, you can get away with it, sure, but it's a bit
26:53
iffy and questionable. And then it would beg the question, well, what if she re-enters the US to see her family or
26:58

her friends or to pick up furniture, but all the furniture's gone? But, you know
27:04
what I mean? She might be like stopped when she tries to go in because she owes
27:09
so much tax money. So, it's a bit ridiculous, I feel, of a thing. Like, you can fully believe this if you want
27:15
to. I just don't. And I I kind of think it's like believing the worst in her,
27:22
whereas you saw my last video probably. If you haven't already watched the last video, you'll have a lot more understanding of what's going on here. I
27:30
agreed with a lot of the criticism about Audra, right? Like, I agreed that she
27:35
was doing things the wrong way. She didn't seem like somebody who cared about being a writer. She seemed like
27:42
somebody who didn't even read all that much. She maybe was overstating
27:48
how much experience she had, how good of her writing was. She kind of twisted
27:54
things about the editor she had because she made it sound like she had the editor who edited the Hunger Games
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whereas it was an editor who had worked on the marketing team of the Hunger Games. It's not quite the same thing,
28:05
but you know, there's a lot of things that I agreed with that people are saying, but at the end of the day, I
28:10
don't think Audra is this big evil scammy mastermind. I think
28:16
she had a lot of ideas about what she wanted to do. And I think she
28:24
overestimated her own abilities to be perfectly honest with you, which is not in and of itself a crime. I do think she
28:30
did some things wrong. I think she was potentially a little bit manipulative in some of the way she went about things,
28:36
but I do not believe she is this evil scammer who is just out to take everybody's money and run away with it.
28:44
I clearly like clearly she cares about this world, she does. Whether she cares about the writing aspect, that is a

28:51
whole different thing. Again, I've already said I personally don't believe that she does care about the writing or about being a writer generally.
29:00
But I don't think that she doesn't care about this world. Like it seems to be
29:06
the most important thing to her. And I don't think she's lying about that. I mean, she would had to have been playing this long con for like the four years
29:13
she's been on TikTok talking about this book in the hopes that it would go viral and then she could scam everybody and
29:20
pretend to hire a team and make loads of money and then run away to Europe. Like, it just doesn't make sense to me. And
29:25
it's also not that easy to do to just leave the country, right? Just move to a
29:31
different country and again evade your taxes. That's a hard thing to do. And it also mean you might have some trouble if
29:37
you ever try to go back to the US. And she has family and she has friends and it's a mess. There are reasons that
29:43
people move. Maybe some of the reason she's moving is because she feels overwhelmed. She needs
29:48
a change. Maybe she does just want to be closer to Sie. Maybe it is to do with the political and economic climate of
29:54
the US. Fully understandable. Like there are so many reasons why somebody would move.
30:01
And I'm not 100% sure that where she lives is our business, if that makes
30:07
sense. And I know that's rich coming from the fact that like I just made a whole video about it, but I mostly wanted to talk about this allegation
30:14
that she's just running away with the money. I just I just don't I just don't buy it.
30:21
It just doesn't make sense to me. A lot of people, they seem to think this is true, but I really feel like it's just
30:27
like looking for the worst in her. Like she's done something that people don't like. They didn't like her attitude.
30:32
They didn't like the way she handled things. And now because of that, they see everything she

30:38
does as a problem. And if new evidence comes out, I'll fully eat my words, right? You know, I will. But based on
30:44
all the evidence I have now, the only evidence we have is that she's just moved the country. And it's not like moving the country means she's going to
30:50
be undetectable. She's still going to exist, right? Finland is not a different planet. So,
30:57
she would have to completely remove herself from the internet in order to in order to escape this, in order to escape
31:03
any criticism or to get away with not writing the book. So, and I mean, if she wanted to not
31:10
write the book, she probably could just not write the book. Like, she could
31:16
choose tomorrow. Actually, guys, um, I changed my mind. I'm not rewriting this book. I'm going to go do something else.
31:22
And there are a couple of like a handful of people who have pre-ordered. She could just refund their money. But the
31:28
people that have already bought the first edition of the book, the one that is already out, they're not owed a
31:33
refund. So, it's not like she owes anybody any money that she's trying to escape from. she is fully within her rights to say, "I'm not writing this
31:39
book anymore. I changed my mind." Regardless of what country she's living in, you know, and I'm not saying that
31:45
it's like the best choice for her. I'm not saying it's the worst. I'm just saying she could do it. But also, there
31:50
are people who agree with me and don't think this makes sense. So, I'm just going to read some of the comments on
31:57
this Tik Tok specifically, the one that we just watched.
32:04
Um, did I read right here in Finland? Huh? I guess she's going to move into
32:10
the Lapland parts and she's always talked about wolves in the book, but h
32:15
somebody else says you can't just move randomly to another country. It takes several months. You have to go through several application processes. They have

32:22
to determine if your business is worth coming to the EU and then you can have a residency work visa and then 5 years
32:28
later you can apply for a permanent residence visa. Yeah. Like moving is not an easy thing to do, but there's an
32:34
assumption being made here that she's moving with her business. She could just be closing down the business.
32:41
She really could be. Or there could be some other business stuff like where it could stay in the US maybe and she's just moving as herself as an individual.
32:49
I'm not claiming to know everything about businesses. I do not as established. I am not an LLC because
32:55
that is too much hassle for me. I don't want to do that. I could. It was
33:02
an option when I was like moving all my stuff when I moved back to Ireland and was like dealing with my accounting
33:07
stuff. I was just like, "Nope. I'm just going to be an individual sole
33:13
proprietor, soul trader. I cannot be doing that." But, uh, let's see the replies to this. She may have a claim to
33:20
some kind of visa or citizenship. Who knows? Maybe she isn't going at all and will just disappear in general. Who
33:26
knows? She's pretty dulu. I mean, yeah. to a point here like she there's plenty
33:32
of reasons why she could be moving, right? Like plenty of ways she could have gotten into the country that we don't know about and we don't really
33:39
have the right to know unless she wants to tell us. Um but again, the maybe
33:44
she'll just disappear. I have to repeat Finland is not another planet
33:51
like it's it's like right there. I'm I'm looking upwards by the way. I'm
33:57
looking at a map. I'm not I'm looking at a map in my brain. Finland's like up here. I'm like here.
34:03
All the Americans are over here. So like
34:09

it's not the middle of nowhere. It's still like Finland is a real country. In fact, I met some people from Finland the
34:15
other day. They were lovely. They were real. And as soon as they went back to Finland, they didn't disappear from the
34:20
face of the earth because it's still the same planet. So you can't just disappear.
34:27
Isn't she American? So, she can stay there for three months without a visa while she applies. Just because you
34:33
apply doesn't mean you'll be accepted. I highly doubt they'll accept her business as necessary and profitable addition to
34:39
the EU. Yeah, but again, that's assuming that she is moving with her business, which is a lot of the mistake people are
34:45
making. She could just be moving as an individual. There's no reason why she is definitely moving her business to
34:52
Finland. like nobody nobody has suggested anything to do with
34:57
that. It's just it's just a lot, you know, like I'm not going to read these comments all day because it's there's no
35:03
need. It's a lot of uh a lot of back and forth. There's one here that says taxes don't vanish just because you cross a
35:09
border. Lol. And that is kind of what I what I I'm not they don't disappear.
35:17
Like you can't just move to Finland and everything's fine. That's not how it works. I think it's a complete misunderstanding of Europe to be honest
35:23
with you. But as you scroll these comments, you can see there's people who agree, people who don't, people who think it's a griff, people who don't.
35:31
And just to comment briefly on the part this person said where she thinks the whole team is fake. I personally don't
35:39
just cuz we've heard their voices for one in uh in other stuff. uh the fact
35:45
that we have the posts of Audra looking for artists to work with her. We see the
35:52
art. Audrey's never claimed to draw anything herself. I don't think she's an artist of any kind. Um like drawing kind

35:59
of artist. So no, I don't think her team are fake. I feel like that's a little bit leaning into conspiracy mode. But
36:05
again, maybe this is maybe I'm naive and this is all a big conspiracy. again. It just feels like looking for the worst
36:14
possible thing to see in her. So, there was some more posts on the Patreon after this, but there is one that I want to
36:21
look at specifically because it's one where Audra herself um talks about
36:26
what's going on at the moment. She doesn't really talk about the move, but she talks about some of the things and why it's hard for her to get updates
36:32
out. So, this says uh October 8th update words from Winter. Hey everyone, Winter
36:39
and Sie have been making good progress, but none of the projects we mentioned last week, full outline, creative,
36:45
non-fiction, animatic, are ready for release yet. And this is what I'm saying. Like the things aren't getting
36:51
posted in the time that they are supposed to be being posted, which is only fueling people's idea that she's
36:57
just moved to get away from all this. But then I would argue if she's just moved to get away from all this, she
37:04
would just delete the Patreon. Like it's she has like eight people paying for it. It's not like it's making her huge money. There are huge numbers in the
37:10
Patreon, but they're almost exclusively free members. Two of those projects are
37:16
directly addressing major problems in the first edition of The Age of Scorpius. Another major problem, perhaps
37:22
the most critical problem, is that the book definitely got rushed out under unexpected pressure with several key
37:28
steps not done properly. Copy edit beta readers or not done at
37:33
all, arc readers. I was personally hoping for a quicker stream of content by now, but I think given the amount of
37:40

upheaval that Winter's gone through recently, both personally and professionally, that wasn't a realistic
37:45
expectation to set. So, that's on me. And here's a message from the author herself. I mean,
37:53
I don't know that this Elrose person is the one who set the pressure because
37:58
like she was the one who said she was going to have stuff out by now, you know, like it she kind of put these
38:03
timelines in place. I I don't know. Is Elro a real person now? I'm on this
38:09
other conspiracy. Anyway, here's the message from Audra. Good things are happening. I just need some extra time
38:16
because I am most Sorry, my phone is ringing and it's distracting me. Good things are happening. I just need some
38:22
extra time because I am most definitely writing and recovering my voice. But after what's happened, I'm far more
38:28
hesitant about sharing it with the internet until it's really where I want it to be. fully honest, I've been going
38:34
through a lot of inevitable but good emotional bumps and adjusting to huge changes in my life. Though I have been
38:40
seeing my creative spark return, it's not in writing that I can share yet. I will have to be another simple update
38:46
again this week. Sorry about that. I appreciate you all. The truth is I'm recovering from what was a critically
38:53
dangerous mental state. I was deeply affected by the amount of backlash to both the book and the revision announcement. Lately, being an artist
39:00
has meant processing this experience of my deepest fears, worries, emotions, and memories to turn that back into the art
39:07
itself. This is a moment that I truly feel needs to be unpressurized. I struggle to focus knowing that there are
39:13
expectations for me to go, go, go. It's hard when I'm writing pieces that are shining as some of my best work, but I
39:20

don't feel able to share them publicly yet. I'm sure once I get back into the swing of Age of Scorpius that the weekly
39:26
updates won't bug me or feel like too much pressure. But at the moment, the emotional intensity of life weighs very
39:32
heavy on my writing. Creatively, this is great, but I do need adequate time to channel this storm of experiences into a
39:40
coherent expression. And this is where I do understand what she's talking about, right? cuz
39:47
regardless of the fact that yeah, the book was bad. The criticism was warranted, but that doesn't mean it's
39:52
going to be something that's easy to deal with. Like, she was all set for success. She had this amazing number of
40:00
pre-orders. People were excited. And although I believe and a lot of people believe she kind of shot herself in the
40:07
foot herself with not doing the work that it needed to be as best as good as it could be.
40:14
It still is hard to deal with when so many people are saying they hate what you did, demanding a refund, talking
40:21
about you, talking about all the things you've done wrong. Even if you are
40:26
mostly responsible for that criticism, it's still going to be really deeply
40:31
difficult to deal with, especially when she is somebody who's said that this world has been all she's cared about for 10 years. It means everything to her and
40:40
she wanted it to mean the same to others, but it just didn't. So, it's difficult. It is difficult. And that is
40:45
going to make it really scary to share anything when you know so many people are watching and so many people are
40:50
looking. However, as much as I understand and recognize that, I also recognize the
40:57
fact that this is somewhat self-inflicted and that she is the one who said that she's going to be making
41:02
these weekly updates. She doesn't have to. She really doesn't have to. Nobody is
41:08

making her do this. She could simply say, "I can't do these updates anymore.
41:13
It's too much pressure. I'm going to work on my writing, and when it's ready, I will come back to the internet and I'll share it with you all." or she can
41:19
just do a TikTok now and again if she really wants to share something. There is no need to do the Patreon.
41:26
And I think she should strongly consider cutting it off because it seems to be detrimental to what she's trying to do,
41:32
which is rewrite the book and do it well. But this added pressure in these self-inflicted timelines time and time
41:38
again are just not helping her. And if anything, they're just hindering her. And now she doesn't even want to share the stuff. But the thing is, she doesn't
41:44
have to. She doesn't have to. I think the reason that she's continuing with this Patreon stuff and trying to do
41:50
updates is because she doesn't want people to forget about her. She doesn't want to lose momentum. She doesn't want
41:58
all of the work that she put into this to just be for nothing and everybody
42:03
forget and when she rewrites the book, everybody forgets about it. But I don't think that's going to be the case because imagine if she
42:10
if she like took the time away from the internet, was like, "This is too much pressure. I'm not going to do this. I'm
42:16
going to rewrite this. Went away, rewrote it, did it well, gave it the editing and the time that it
42:23
deserved, and then came back. I think people would find it. People would pick up on it, and they would like it. But as
42:29
for now, the Patreon is actually on pause. So, I'm going to find that for you as well. So, here is the post from
42:37
the 9th of October. Says, "Hello everyone. We're going to pause Patreon billing for the time being. Since the
42:43
last writing updates have been so little to show, we've been an ongoing conversation about the pace of work.
42:49

There's also the spring 2026 deadline for the revision to think about. We still want to hit that, but you don't
42:54
have to. It's a self-inflicted deadline. You could just not. You could just give it as much time as it needs.
43:01
Just give it as much time as it needs, and people will be happy. People will be happy. I promise you. But as Winter
43:08
mentioned in the previous update, returning to a good pace is proving more difficult than anticipated. She needs
43:13
time to adjust to a big change in living situation, but also to process and internalize everything that's happened
43:19
so she can move forward clear-headed. Everything in her life is saying this is the time to slow down and take stock,
43:26
not speed up. I absolutely agree. The team as a whole have slowed down a lot
43:32
as well. currently the only active members of myself, Audra, Caitlyn, and Sie. And I am going to just take a quick
43:39
pause because my phone keeps ringing. I apologize. Just my phone kept ringing. Turned out it was really important. And
43:46
as my role has diminished significantly, I've returned to spending most of my time on other work for over a month now.
43:51
In light of all of this, I suggested we pause the Patreon as we aren't going to be able to deliver the promised updates
43:57
during this time. seems like the right thing to do to respect everyone's investment rather than to keep setting
44:02
goals for content that we can't hit. I agree. I do wonder why Audra herself
44:08
didn't come up with this, but again, I'm going to give her grace. She is moving. It's difficult. There's a lot going on. Probably this is the last thing on her
44:14
brain. To everyone who's been following us here, and particularly everyone who's been gracious enough to become a patron,
44:20
thank you from the bottom of our hearts. We will be back to show you how Age of Scorpio shapes up in round two. I've

44:26
learned through all this not to give an exact date. Thank the Lord above. Yes,
44:33
don't give an exact date, please. But after all our conversations, my estimate is roughly one month. This aligns with
44:40
patron Patreon's pause feature goes one month at a time. If we can return sooner, we will. If we have to wait
44:47
longer, I will let everyone know. See you in about a month. I absolutely agree that this was the right move. Just pause
44:54
it. the all of these deadlines like I keep repeating are self-inflicted. They don't need to be done
45:02
in a month, in a week, in a whatever. Just go do the work, come back, or even
45:07
don't do the work. Take a minute. Take a minute, breathe. Because again, I agreed
45:12
with a lot of the criticisms, but I also recognize that it's a very difficult thing to go through when the work you've
45:19
put out into the world is universally disliked and a lot of people are talking about you. And she's not, in my opinion,
45:27
some evil, horrible person. I don't think most people think she's an evil, horrible person. and she just wrote a bad book. And she probably just needs a
45:34
minute to breathe, to relax, to register what's happened, to process,
45:40
and just take a minute to be okay. She She deserves a minute to be okay. She
45:47
really does. And I just hope maybe there'll be some other conversations about this whole Patreon thing. I just
45:52
don't think it's helpful for her to have this. It's not like she's making money off it. I just think it would be the
45:58
best thing for her to just let it go. Put up a TikTok every
46:04
now and again if you want to do an update, but in your own time, not be like, "Here's the exact timeline because
46:09
it's clearly not good for you. It's stressing you out and the stress is not going to help your writing process." As
46:14

as is clear, she doesn't want to share stuff cuz this is so stressful and it's
46:20
understandable. So, I don't know. There's so much more I could say about this, but I just wanted
46:26
to give you guys these updates since I know a lot of people have been wondering if there's any updates. Here, here is
46:31
where we are. She's moved. People think she's trying to get away from paying her taxes. I do not agree. Uh, you can
46:37
believe whatever you want, I suppose. And the Patreon is currently on pause. So, I'm not going to update just because
46:43
there's a new Patreon post, but if it's something worth talking about, I will. Or if there's a bigger update, I'll talk about it. But, as for now, this seems to
46:50
be everything. She's just kind of gone. And I think that's a good thing. Take your time, write your book, hone your
46:56
craft, learn the skill of writing, and you can write a book that people want to read because people love the concept and
47:02
people do want to cheer you on. They do. If you wrote a good book, everybody
47:08
would be here to read it. But let me know in the comments what you think about all of this, of course. And if you don't want to leave me a comment about
47:14
that, then leave me a comment that says um um
47:20
Bound by Blood and Sea cuz that's my book. That is my book. It is the first book in
47:26
the Drowns God series. Uh that's so not how you say that, but my my mouth is really tired as established. I'm very
47:31
tired. And this is my debut novel. It's a dark fantasy novel. It is out on November 16th. It's got mermaids, fay,
47:39
political intrigue, court intrigue, Irish mythology, and a slowb burn sappic
47:45
romance. So, if that's something that interests you, you can check the description for a link to read more
47:51
about it on my website or pre-order it. Either get the paperback on my website directly or you can pre-order the ebook

47:58
on Amazon or wherever. So, um yeah, thank you so much guys for the support on this already. I won't talk about it
48:03
too much cuz I have been talking about it a lot. But um if you want to read more about what it's about, you can see that on Goodreads or on Amazon or on my
48:11
website. But yeah, thank you so much. Like, comment, share, please subscribe. Helps me out a lot if you do that. And
48:18
um follow me on social media. I'm Angelina everywhere. I hope you have an absolutely wonderful rest of your day.
48:23
And I will see you in the next one. Oh, and don't forget to check out Fume link in the description or you can scan the
48:29
QR code on screen. Thank you so much for watching. Bye.

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